



## TEFL Day Overview

09:00-09:30	<b>Registration</b>	
09:30-10:30	<b>Impulse Lecture</b> Laurenz Volkmann: Taking literature off the page: Drama, drama techniques and the performative turn in the EFL classroom	
10:45-12:00	<b>Workshop round I</b>	
	Werner Delanoy	Dramatizing English language education
	Janna Buck	Drama pedagogy: An inclusive approach to teaching & learning English as a foreign language?!
	Jessica Nowoczien	Being A.N.Other: Negotiating gender through drama
Lisa Peter	Exploring Shakespeare – Practical teaching skills from the Shakespeare Birthplace Trust	
12:00-13:30	<b>Lunch break (+ Poster presentation)</b>	
13:30-14:45	<b>Workshop round II</b>	
	Franziska Elis	Enabling young learners to communicate confidently – Drama methods in grade 4 and 5
	Maria Eisenmann	A multiliteracies approach to teaching plays
	Frauke Matz	“We can’t make it ours, unless we’re in it” - The role of contemporary young adult drama for EFL learning
Mark Almond	Doing Shakespeare: From page to stage	
14:45-15:15	<b>Coffee break</b>	
15:15-16:30	<b>Workshop round III</b>	
	Laurenz Volkmann	Teaching Shakespeare – What’s old, what’s new?
	Erika Piazzoli	Embodying language: Voice and body in L2 pedagogy
	Almut Küppers	Staged empathy. The role of empathy in intercultural online / offline encounters and how to use drama to explore critical incidents
Christian Ludwig	Nkosi sikelel’ iAfrika— Using digital technologies to experience contemporary South African drama	
16:40-17:00	<b>Closing plenary</b>	